

29 *mf* Do7 Fa La7 Re- *f* Do7

34 Fa Mi7 La7 *f* Do7 Fa

39 La7 Re- *rf* Do7 Fa Mi7 La7 D.S. al Coda

45 *mf* Sol- Re- Sol-6 La7 *f* La13b9

49 Re+ Si7 Mi- La7 8

55 Fa#-Fadim Mi-7 *f* La713b9 Re+ Si7 Mi- Sol- Re

62 Mi-7 La7 Re+ Sib7 Mib Reb Do7

67 Fa- *mp* Sib7 Sol-7 Solb- Fa-7 *f* Sib13b9 Mib

74 Do7 *f* Fa- Mib Fa- Sib-6 Do5 Do7

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The music features a variety of chord voicings and melodic lines. Dynamics are indicated by markings such as *mf*, *f*, *rf*, *mp*, and *f*. There are several triplet markings (groups of three notes) and an 8-measure rest. The score concludes with a 'D.S. al Coda' instruction. The chords listed are: Do7, Fa, La7, Re-, Do7, Fa, Mi7, La7, La7, Re-, Do7, Fa, Mi7, La7, Sol-, Re-, Sol-6, La7, La13b9, Re+, Si7, Mi-, La7, Fa#-Fadim, Mi-7, La713b9, Re+, Si7, Mi-, Sol-, Re, Mi-7, La7, Re+, Sib7, Mib, Reb, Do7, Fa-, mp, Sib7, Sol-7, Solb-, Fa-7, f, Sib13b9, Mib, Do7, f, Fa-, Mib, Fa-, Sib-6, Do5, Do7.